



## St. Angela Merici's 2011 Play Production Information

St. Angela Merici will be putting on the musical production of *Beauty and The Beast* in the spring of 2011. In order to do this, there is a lot of work that has to be done. Our first step is the auditioning process. I know there is a lot of wonderful talent here at St. Angela Merici. I will be looking closely at that, but what is also very important is your dedication to the play.

### Attendance

Attendance to all rehearsals is very important. If you receive a part in our production, you will have to be committed to the play and attend **ALL rehearsals in which you are schedule for.** I will allow 3 missed rehearsals. However, after 3 misses, I will have to consider the situation and if needed, will change your part or replace you completely. If you are going to have conflicts with other activities, please be aware that once you accept the role in November you are committing your time to the play. Rehearsals are a large part of the play performance. You have a specific part to play, and it is VERY difficult for someone to stand in for you during rehearsals.

### Rehearsals

**Before you make a commitment to the play please check out the rehearsal and performance dates to see that you are available for ALL.** (See Calendar) I am letting you know in advance these dates so you can plan any social activities around these dates (eg. Birthday parties, dancing, meetings, sports activities, etc...) **Please do not commit yourself to the play if you plan to do other activities that will not allow you to come to rehearsals.**

### Play Fee

There will be a play fee for all cast and crew that will be **due on Friday, January 14, 2011.** The fee for all cast members is \$75.00. **This fee is NON-REFUNDABLE.** For this fee you will receive a play t-shirt and 3 Complimentary tickets to use on any performance accept the dinner theater performance.

The fee for crew is \$50.00. **This fee is NON-REFUNDABLE.** For this fee you will receive a play t-shirt and your black crew shirt and 3 Complimentary tickets to use on any performance accept the dinner theater performance.

### Audition Information for *Beauty and the Beast*

Please fill out the audition form and the permission form that are attached. The audition form must be **returned by Friday, November 19<sup>th</sup>.** The permission form must be handed to me at the time of your audition. You must attach a recent photo (head shot) of yourself to your permission form. If I do not have this form when you come to audition on Saturday, November 20<sup>th</sup>, you WILL NOT be able to audition. Make sure you have contact information on both forms (phone numbers and **email**). If you received a part or not, I will contact all by email so it is important that I have an email address.

### Before Auditions

You will sign up for a specific time period. You are to be at auditions for your scheduled time period. If you miss your time, you will have to wait until the end to audition.

You will act out a scene from *Beauty and the Beast* for your audition. You will know the scenes that I will use for the auditions; however, you will not know which one I will choose for you or which character you will be acting out. You will be able to choose from 3 songs to sing for your audition. (male or female) You are to prepare for your auditions by practicing the scenes and song.

### **What will you have to do for auditions?**

When you arrive, you will be told where to wait. (Please sit and wait patience. You should be quiet.)

I will call the students into the classroom who are signed up for each time period. You will have a seat.

Once there, you will be called up for your audition, you will be instructed where to stand.

Clearly state your first and last name, tell what grade you are in, give a brief statement of any acting experiences you have had, and tell what part(s) you are interested in.

You will be asked to sing your song choice.

Everyone will sing their song before acting out the scene.

I will pair you up for the scene. Please be aware that you may be asked to play the part of the Beast, Gaston, or Belle so a female may play a male part and visa versa. Just remember if you can make me believe you are that character, you ARE ACTING!

After your audition, you will take your seat again. Once everyone who is in the classroom is finished, I will release you to your parents. I will then take a few more.

I will email you over the Thanksgiving break if you received a part or not. You should email me back by November 27<sup>th</sup> to let me know if you will accept the part. If I do not hear from you by November 27<sup>th</sup>, you will have only until 12pm on Monday, November 29<sup>th</sup> to let me know if you accepted the part. If I do not hear from you by then, I will take it that you do not want the part and will assign it to someone else.

There will be a mandatory meeting for all cast and crew on Tuesday, November 30<sup>th</sup> from 6pm – 7pm in room 5. Following this meeting there will be a parent meeting from 7pm – 8pm.

Thank You,  
Ms. Joan Madere  
Director

Beauty and the Beast Audition Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Parent's Cell Phone: \_\_\_\_\_

I will contact you through email so it is IMPORTANT you include your parent's email

Parent's Email Address: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Height \_\_\_\_\_

Grade: \_\_\_\_\_

Performance Experience: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Roles Desired: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

List ALL activities that you will be involved in for the months of December, January, February, March, and April 1st, 2nd, 3rd. Check your calendar and the play calendar for conflicts.

\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

There are major male roles that have to be filled. I will be looking for the BEST person to fill these roles.

Will you accept any role? \_\_\_\_\_ Yes \_\_\_\_\_ No

If you are a female, would you be willing to take on a male role if needed? \_\_\_\_\_ Yes \_\_\_\_\_ No

***Beauty and the Beast* Permission Form**

**Please return this page the day of the audition. It must be completely filled out and signed by student and parent in order to audition. Please attach a most recent picture (head shot) of yourself.**

\*Please understand that the members of the cast and crew are only allowed to miss 3 practices and dress rehearsals are mandatory- NO EXCEPTIONS.

If my son/daughter receives a part in the play, we understand how important it is to be at practices and rehearsals. My child also has permission to participate in the audition process.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

If I \_\_\_\_\_ receive a part, I understand the importance of me  
Student's Full Name

being at every rehearsal and the consequences if I neglect my responsibilities.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

Do Not Fill Anything In Below Black Line! This is how I will score your audition.

What I will be looking for and how I will be scoring your audition.

(Rate 1-5: 5 being outstanding)

Stage Presence:      1      2      3      4      5

(Can you capture and hold an audiences' interest?)

Spoken Diction:      1      2      3      4      5

(Can you speak clear and pronounce your words?)

Voice Projection:      1      2      3      4      5

(Can you be heard from across a room without a mic?)

Reading:              1      2      3      4      5

(Can you act? Can you become the character?)

Singing:              1      2      3      4      5

(Do you have pitch?) or (Do you bring the song to life?)      Total

Comments/notes:

\_\_\_\_\_  
\_\_\_\_\_

*Beauty and the Beast* Permission Form Stage Crew

Please return this page on Friday, November 19, 2010 to Ms. Madere. It must be completely filled out and signed by student and parent.

\*Please understand that the members of the cast and crew are only allowed to miss 3 practices and dress rehearsals are mandatory- NO EXCEPTIONS.

If my son/daughter is chosen as part of the stage crew, we understand how important it is to be at practices and rehearsals in which he/she are schedule for.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

If I \_\_\_\_\_ receive a position as stage crew, I understand the  
Student's Full Name  
importance of me being at these rehearsals and the consequences if I neglect my responsibilities.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

Beauty and the Beast Audition Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Parent's Cell Phone: \_\_\_\_\_

I will contact you through email so it is IMPORTANT you include your parent's email

Parent's Email Address: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Crew Experience: \_\_\_\_\_

\_\_\_\_\_  
List ALL activities that you will be involved in for the months of December, January, February, March, and April 1st, 2nd, 3rd. Check your calendar and the play calendar for conflicts.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Desired Position:

Stage Manager/Sound Tech  
Light Tech 1  
Light Tech 2  
Light Tech 3  
Curtain Tech

Stage Crew/Prop Manager  
Stage Crew 1  
Stage Crew 2  
Stage Crew 3  
Stage Crew 4

*Beauty and the Beast* Characters



7 Major Parts

Belle  
Beast  
Gaston  
Mrs. Potts  
Lumiere  
Cogsworth  
Lefou

9 Minor Parts

Madame Gradne Bouche  
Babette  
Maurice  
Chip  
Monsier D'Arque  
Silly girl 1  
Silly girl 2  
Silly girl 3  
Prince

24 Chorus

Aristocratic Lady  
Fishman  
Egg man  
Sausage girl  
Baker  
Lady with cane  
Lady with baby  
Candle man  
Hat seller  
Milkmaid  
Shepherd boy/girl  
Bookseller  
Soldier 1  
Soldier 2  
Soldier 3  
Village 1  
Village 2  
Village 3  
Wolf 1  
Wolf 2  
Wolf 3  
Wolf 4  
Wolf 5  
Wolf 6